

(BİR TARAF TAN DERD-İ SEVDÂ)

**MÜZİK : NECMİ FİŞKİN**

**SÖZ : BEDRİ ZİYA AKTUNA**

(BasteTarih: 6/11/983-İstanbul)

## USÛLÜ : MÜSEMMEİN

BÍR TA    RAF    TAN    DER    DÍ SEV    DÁ    BÍR    TA RAF    TAN

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The system concludes with a double bar line and a repeat sign. The first ending is marked with a '1' and the second ending with a '2'. Both endings lead to the same final note, a quarter note C4.

HIC RI YÂR ( SAZ ) HIC RI YÂR ( SAZ )

AG LA MAK LA IN LE MEK LE EY LE DI OM

The first system of the musical score for 'The Merry-Go-Round' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The first measure is marked with a '1' and a repeat sign. The second measure is marked with a '2' and a repeat sign. The melody consists of eighth and quarter notes, with some beamed eighth notes. The system ends with a double bar line.

RŪM      GŪ   ZÂR      (   SAZ   )      RŪM      GŪ   ZÂR      (   SAZ   )

BİR ZA MAN DA Â Şİ KİN MEVT İ LE ET ŞİN

IF      TI   HAR   (   SAZ   )   BİR   ZA   MAN   DA                      Â   Şİ   KIN                      MEVT

1      LE   ET   SÎN      ÎF      TÎ   HAR   (   SAZ   )   RÛM      GÛ   ZÂR

(ARANAĞME.

Y. Pamukçu

**BİR TARAFTAN DİRD-İ SEVDÂ, BİR TARAFTAN HİCR-İ YÂR**

AGLAMAKLA, İNLEM EKLE, EYLEDİ ÖMRÜM GÜZÂR

BİR ZAMAN DA ÂŞIKIN MEVT İLE ETSİN İFTİHÂR

AĞLAMAKLA, İNLEMEKLE, EYLEDİ ÖMRÜM GÜZÂR

**BEDRİ ZİYA AKTUNA**